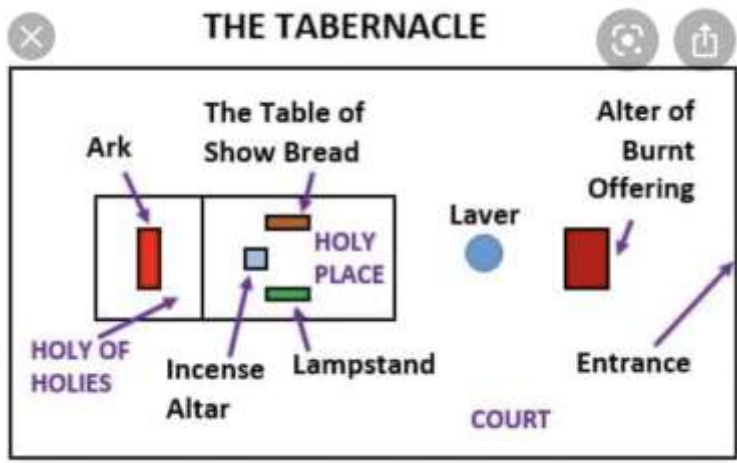


Immerse Day 32 :: March 16 (by Jackie Splinter)

I must admit that following Kristy Miller with an Immerse devotional is a BIG challenge! I so appreciated all that Kristy was able to pull from yesterday's readings! Thank You, Kristy! And now for today's inspiration...

I have only a few thoughts and some helpful pictures. It was tempting to skim read through the detailed description of the Tabernacle's blue print. God was VERY, VERY specific wasn't He? I wondered where the artisans would get their supplies...were they hauling tools and kilns and sewing machines around in the wilderness? When you take a deep dive into God's instructions you also realize they had to do this all the old fashioned way....no JoAnn fabrics for fine linen, goat hair cloth or elaborate embroidery threads! Hooks and bronze clasps, gold overlays. ...melt it, shape it, cool it, repeat! No stopping by Lowes for pre-cut acacia wood. And the list continues...ash buckets, shovels, basins, meat forks and fire pans, all of bronze (of course). Decorate the curtains with blue, scarlet and purple detailed embroidery patterns...I love to embroider...it takes time and lots of good light! Oh, they will also be pressing olives for oil to keep those lamps burning! But then I wonder if this is why God had told them to strip the Egyptians of their wealth. He knew what would be needed for this sacred House of Worship in the wilderness...even while they were still slaves. God with them...that was the plan for the Tabernacle. And with God as the master architect and provider of all good things, anything was/is possible.

And so...let's take a look at those plans...I'm a visual learner so this really helps!



We finally read that the cover of the Ark of the Covenant was called the Atonement Cover. This is where, between the two Golden cherubim, the presence of God would dwell. And here, on the annual Day of Atonement, the high priest would enter the Holy of Holies to atone for the sins of God's people. When Jesus died, this sacred inner curtain of the Temple (which had replaced the Tabernacle) was torn from top to bottom, symbolizing our free access to God through Jesus' sacrifice on the cross.

Here's a reminder of what was in the Ark.. p 123...

